



THE MALTESE PRESENCE IN NORTH AMERICA



E-NEWSLETTER

Issue 37

APRIL 2022

Sample Steps
to Decorate
a Figolla



Happy
Easter



MAKING FIGOLLI

Courtesy of Mary Rose Aquilina
(See pages 20-22)

**The Maltese Presence
in North America**
Issue No. 37 April 2022

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EDITORIAL COMMENT

As I finish this editorial page on the afternoon of Saturday, April 2nd, the main focus of Maltese, not only on the Islands but throughout the Diaspora, is the visit of Pope Francis this weekend. This fourth papal visit to Malta. Pope Saint John Paul II visited the Islands in 1990 and 2001 and Pope Emeritus Benedict XVI visited in 2010.

I'd like to recognize Mark Caruana, Maria Pia Gauci and Mona Vella-Nicholas, of NSW, Australia, Malta and California, USA respectively, for the meticulous and time-consuming work they do in weeding out spelling and grammatical errors within the text. My apologies to Mark and Maria Pia for omitting their names in the last three issues. This is what happens when I initially copy and paste from earlier issues.

I'd like to congratulate Ms. Denise

Demicoli who, on April 1st, officially became the Consul General of Malta to Canada. Tributes to her predecessor, Dr. Raymond Xerri, are found on pages 11 and 19.

This issue's "centrefold" article is by Marthese Fenech the author of the three-part *Siege of Malta*. Her long-awaited third book in this trilogy, *Ash Fall A Novel of the Knights of Malta*, is slated to be released on May 18th.

In my efforts to get this issue out earlier in the month than some of the previous issues, I was once again unable to attend to several submissions and articles I had promised to write. Hopefully, with an extra week or so for the May issue, I'll be able to attend to at least a couple of these.

Among those I'd like to thank for their contributions to this issue is Charles Addington of London, Ontario. Charles and I have shared an interest in local history for decades. It was he who sent me a photocopy of his father's personal copy of "Malta Invicta". This in turn was the inspiration for my article of the same title which appears on pages 17-19.

Realizing my own mortality, it is my hope that this newsletter, or something similar, will continue for the Maltese Diaspora as it relates to North America. With the death of Camelo Caruana on February 17, 1985, *Maltese Forum*, which he edited in Toronto, Ontario, ceased with the Spring 1985 issue as his widow was unwilling to see this bilingual quarterly continued. I'm open to suggestions as to the future of "The Maltese Presence in North America."

As with each issue, two pages of Maltese organizations in North America have been listed with telephone numbers, email addresses, postal addresses and hours of opening, where possible, for the convenience of those of Maltese birth or blood living in or visiting those areas.

Through your emails, I'm aware

that many of you live where no such organizations exist and some of you are not even aware of anyone of Maltese descent in your area. It is my hope that this newsletter continues to keep you in touch with the greater Maltese community.

Thanks to the kindness and efforts of Evelyn and Dennis Simmons, all issues and the latest "Table of Contents" are posted on the web page of the Maltese-American Social Club of San Francisco at <http://maltese-americanscsf.org/home.aspx>. Click on to "News & Resources."

If you have ideas to share or wish to be put on the free, bcc electronic mailing lists, etc., I may be reached at dbrock40@worldline.ca,

May you have a blessed Easter.

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**GLEANINGS
FROM THE SUNDAY BULLETIN**

PASTOR'S THOUGHTS...



Fr. Mario Micallef, MSSP, is pastor of St. Paul the Apostle, Toronto, the only Maltese national parish in North America. These "Pastor's thoughts..." are extracts from his commentaries on the Sunday readings which are published in the Parish's Sunday Bulletin for February.

**Let Us Not be Afraid to Create
Some "Desert Space" in Our Busy Lives**

Like Jesus, we too are invited to move into the desert as we embark on our own journey. (Lk 4:1-13) There we have no choice but to leave everything behind, no phones, no TV, no internet, just me with my very self and with my God. And there, of course, I am going to meet my own demons, as I cannot run away into my usual distractions of everyday life. Like Jesus, I have to make choices.

Often our temptations are not very different to those experienced by Jesus. Having more material possessions, more comfort, is always tempting. There is always a need, a hunger, that can be created. The desert helps me to know what is really indispensable and what is a created need. And who could say that he's never been tempted by power and glory? It's enough to see how I react when people speak ill of me, tarnish my glory, to understand how real this temptation is. And finally, how often have we been tempted to make God do whatever we ask Him in our prayers, rather than pray that we humbly enter into God's dream for us?

Let us not be afraid to create some "desert space" in our busy lives during this Lent. It helps us understand who we really are, what is really important for us, where our values lie. It helps create clarity in our lives.

It Is Good to Be Here

....How often have we thought that faith is a matter of do's and don'ts? How often have we been made

to believe that faith is a burden rather than a joy? In Jesus' presence, Peter discovers that it is good; it is beautiful; it is joy. (Lk 9:28b-36)

....There are always moments of darkness to be lived in our lives; moments that challenge our faith, which is often taken for granted. As I write these reflections, I share the pain of many people who, in different ways, are going through darkness and suffering. We have been living through two years of Covid, which has made millions of victims throughout the whole world. The war in Ukraine is the latest scourge we are living through. For every victim there are friends, families, pained loved ones. On a more personal level, then, I constantly witness stories of people who are going through darkness in their own lives: violence, failed marriages, death in the family, unexpected illnesses, etc. It is very easy to get disheartened in moments like this. It is very normal to start asking questions and, where faith had previously seemed so solid, might now feel all very shaky.

The story of the resurrection which we are about to celebrate at the end of this Lenten season, as does ...[the] story of Jesus' transfiguration, helps us keep things in perspective....

As we journey through our own desert during this Lent, let us really listen to the voice saying: "This is My Son; Listen to Him!" And as we listen, we start experiencing what Peter did in that short moment. It is good to be here. Let us really enjoy the beauty of His presence, of His word. Because without beauty, our soul dies.

Lent Is a Journey Towards Easter

....Dealing with pain is never easy! Why and how? Whose fault is it? And, if no answer is to be found, one is conveniently made up. Very often this takes the form of blame and finger-pointing.

....Nobody is to be scandalized of another's failure. No one is immune from falling.

Lent is a very apt reminder of all this. It is a journey that leads us to the celebration of Easter....

As Christians, we are invited to participate in this journey of Jesus....

....As we move on in our own journey, God may show us that we too have our own areas of darkness, our little masters that enslave us. With the help of prayer, and strengthened by the practices of fasting and almsgiving, Lent is the ideal time when we can experience our own exodus. With God's help, we too can experience the movement towards a freer, happier, more fulfilled life.

RECOGNITION GIVEN TO THE MALTESE PRESENCE IN NORTH AMERICA

Dan Brock

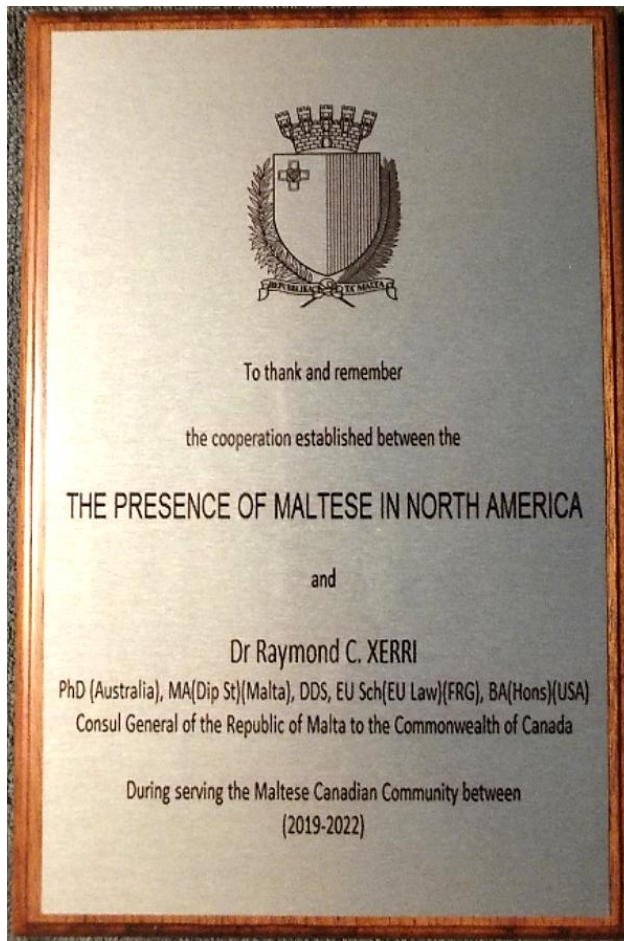
In the March 2022 issue of the newsletter, there was a write-up concerning the farewell reception for Consul General Raymond Xerri, held on Sunday, February 13th, in St. Paul the Apostle's Parish Hall in Toronto.

Among the presentations made by Dr. Xerri was a plaque to this free, monthly e-newsletter. This was accepted by me as its editor and publisher.

data relating to the metropolis of Southwestern Ontario, entitled *Fragments from the Forks: London Ontario's Legacy*.



Dr. Raymond Xerri and Dan Brock



As a token of appreciation for Dr. Xerri's friendship and promotion of *The Maltese Presence in North America*, I gave him a card denoting the Mass my wife and I were having said for his intentions and presented him with a copy of my book containing

**ST. PATRICK'S DINNER
HELD AT THE MELITA SOCCER CLUB**

Dan Brock

A St. Patrick's Dinner was held at the Melita Soccer Club on the evening of Saturday, March 12th. Admission was \$25 and music was provided by DJ.

All three dancers, who performed at the Club, have qualified for the World Irish Dance Championships to be held April 10th-17th, in the Waterfront Hall and International Conference Centre, Belfast, Northern Ireland.

Among those present at St. Patrick's dinner was Dr. Raymond Xerri, Consul General of the Republic of Malta to Canada.



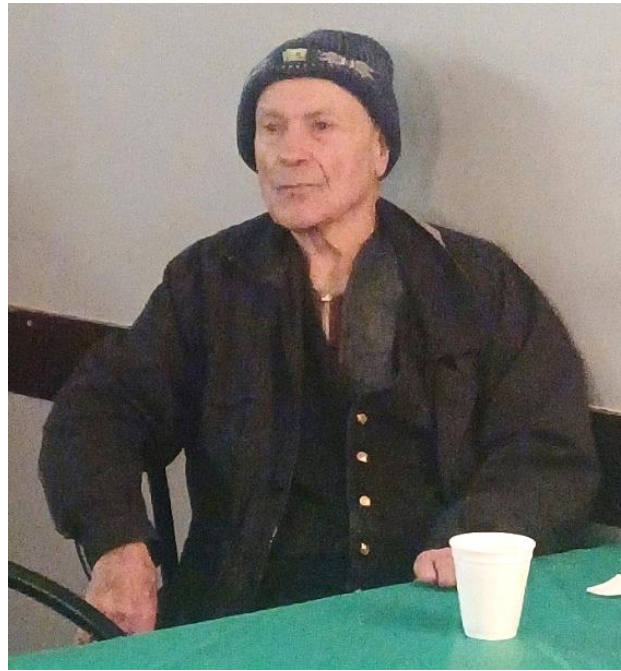
A superb performance was given by three Irish dancers—Erica, Julia and Kyleigh—one of whom is of Maltese descent. These dancers form part of the Michaela Hinds Academy of Dance in Mississauga, Ontario.



Michaela Hinds, an Irish Canadian Irish dancer, is the most awarded North American in the history of *An Coimisiún Le Rinci Gaeaccha, Oireachtas Rince na Cruinne* (Irish Dancing World Championships).



The dinner consisted of veal parmigiana, cheese tortellini, roasted potatoes and other cooked vegetables.



Jimmy Dimech



**Jesmond Galea, Lorraine Manarey,
Rita & Tony Saliba and Dr. Raymond Xerri**



**Charlie Micallef, Louis Tonna
and Antoinette Micallef**



Tony Tanti, John Chircop and Philip Spiteri



**Charlie Tanti, Lucy Chircop
and Isobel Hillbrandt**



Joe Bonnet and Joe Cassar



**Teresa Sultana, Julika & John Borg
and Sharon Dalli**



Adele Spiteri and Mary Tanti



**Joe Abela, Tony Saliba, Ines Frendo
and Phyllis Abela**



Mary Ann Piscopo
Photos and captions by Mary Ann Piscopo

**FRIDAY DINNERS
AT THE MALTA BAND CLUB**

Dan Brock

The first photo was taken on March 4th and the others on March 11th.



Mike Albanese, Alfred Galea, Monica Galea



Ivy Bowman, Mike Albanese, Desiree Bernard



Dr. Raymond Xerri and Alfred Cini



**Charlie Desira, Willy Borg, Alfred Cini,
Dr. Ray Xerri, Ninu Frendo, Manuel Desira**

Photos by Alfred Cini

Friday night's dinner on March 18th was a choice of either *qaqoċ mimli* (stuffed artichokes), with potatoes, broad beans, tuna, and olives or *għaġin fil forn* (baked ziti).

**Dr. Raymond Xerri
was in attendance.**





The Friday night dinner on March 25th consisted of king fish, *patata fil-forn u bzar biz zalza*.



**ACTIVITIES WITHIN
THE MALTESE COMMUNITIES**

Dan Brock



CALIFORNIA

Maltese-American Social Club of San Francisco
A **St. Patrick's Day dinner and dance** was held at the Club. Admission was \$40 for adults and \$15 for children 12 and under.

MICHIGAN

Maltese American Benevolent Society
On Sunday, March 13th **St. Patrick's Day** was celebrated at the club. (See page 28)

Maltese American Community Club of Dearborn

The **General Membership Meeting** took place on Sunday, March 13th.

A **Trivia Night** was held on Monday, March 21st.
The **Drag Queen Bingo** took place on Saturday, March 26th.

Figolli is a Maltese Easter tradition. A **figolli making demonstration** will be held at the Club at 2:00 p.m. on Sunday, April 10th. The cost is \$10 for members, \$15 for non-members and \$5 for children and has already been sold out. There will be cookies for people to decorate. Pre-ordered figolli forms can be picked up; more are available for purchase. Fresh, hot pastizzi will be available and the bar will be opened. There will be raffles and door prizes.

A **Fundraiser** for the **Michigan Parkinson Foundation** will be held on Friday, April 22nd.

JOIN US IN SUPPORT OF




TEAM TERRY & COMPANY

FUNDRAISING EVENT AT THE MALTESE AMERICAN COMMUNITY CLUB OF DEARBORN

APRIL 22, 2022

 **5:30 P.M.** 

GIFT BASKETS AND 50/50 RAFFLES

FOOD WILL BE AVAILABLE FOR PURCHASE

PROCEEDS WILL BENEFIT THE MICHIGAN PARKINSON FOUNDATION AND TEAM TERRY & COMPANY

The **Sinatra Night Dinner Dance** will take place on Saturday, April 30th. An Italian dinner will be served. Sinatra impersonator Mike Kaiser will be performing. Tickets are \$30.

The Best is Yet to Come...

Sinatra Night

April 30, 2022


Live Frank Sinatra Performance

Wine, Dine & Dance the Night Away

\$30 Donation | For Tickets Call the Club (313)846-7077
Doors open at 6:00 | Dinner at 6:30

MACC Dearborn | 5221 Oakman Boulevard Dearborn MI. 48126

NEW YORK CITY
Maltese Center: Astoria



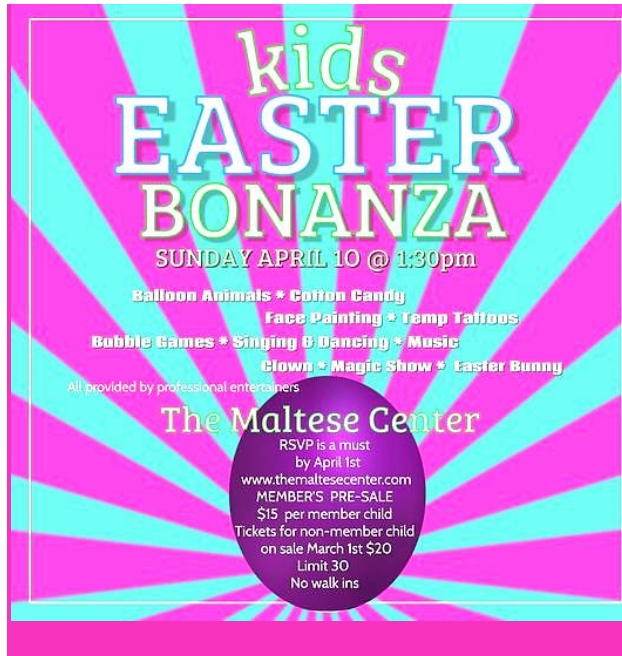
EASTER Prayer Service

Fr. Anthony Saliba will lead an Easter prayer service reflecting on the Passion and Resurrection of Jesus.
Confessions before service.

The Maltese Center

APRIL 09, SATURDAY AT 7 PM
ALL ARE WELCOME

A **Kids Easter Bonanza** is to be held on the afternoon of Sunday, April 10th. If anyone has any questions, DM (direct message) or email the Centre.



St. Paul the Apostle Parish

Fr. Mark Grima, Superior General of the MSSP, visited the Maltese community in the Greater Toronto Area en route to Peru. The Parish held a **fund-raising dinner**, Saturday, March 19th, in his honour, with all proceeds given to him for the Society's mission in Peru. A sum of \$8,132 was raised. Fr. Mark left for Peru, the next leg on his **canonical visit**, on Monday, March 28th.

By the weekend of March 26th-27th, \$3,171 had been raised and forwarded to the **people of Ukraine** through the **Humanitarian Fund**.

**ONTARIO
Greater Toronto Area**

LEHEN MALTI
(Maltese Voice)

OMNI 1 - Ontario
Saturdays 8:30 a.m.
Tuesdays 11:30 a.m.
Thursdays 8:30 a.m.

OMNI BC
Saturdays 2:00 p.m.

OMNI Alberta
Saturdays 2:00 p.m.

Windsor

Malta United Society of Windsor, Ontario

A ravioli dinner was held on the evening of Saturday, March 19th.

By late March, the Club was taking orders for *figolli*. With five different shapes from which to choose. Each *figolla* sold for \$12.



IN TRIBUTE TO DR. RAYMOND XERRI

Almost three years ago, we warmly welcomed Dr. Raymond Xerri, our new Consul General, to the Maltese Canadian community. To say that we were excited would be an understatement. We had heard a lot of positive news about Dr. Xerri before his arrival, and were keen to embrace his arrival with smiles and gratitude.

Appointed Consul General in July 2019, Dr. Xerri immediately demonstrated great enthusiasm, professionalism, and dedication to assist the Maltese Canadian community. He generously offered his services to all who sought it, particularly youth and seniors. As a senior myself, and former instructor of the Maltese language for 25+ years in Toronto who

Malta Band Club

A **bus trip to Casino Rama** in Orillia took place on Saturday, March 26th.

The **Club's first concert** for 2022 took place on the premises on Saturday, March 26th.

The Club is having **figolli** for sale at \$25 each. There are eight shapes from which to choose. Orders are to be placed by Sunday, April 3rd. Pick up is on April 8th and 10th.

has built great relations with previous Consul Generals, I anticipated Dr. Xerri's arrival with much enthusiasm.

Having worked with him these past few years, I was impressed and inspired with his ability to connect and uplift the Maltese Canadian circle. It was always his pleasure to assist people, even at the community social functions and special events. His educational background in international relations, social and cultural enquiry, and law, made him an exceptional asset. He outstandingly represented Malta. He administered oaths, legalized foreign documents, provided certificates, renewed passports, and provided visas to those hoping to visit Malta, and more.



He stands out, however, not only as a professional, but also as a human being. He is gifted in his ability to connect with people, and to make them feel heard and included. We were blessed to have his guidance, support, and assistance during these past few years, which feel like they flew by! His indelible impact will be remembered forever in our community. He is already greatly missed. I wish him health, happiness, and a continued successful profession as he returns home to his family in Gozo (Malta). Dr. Xerri, *aħna dejjem nibqgħu grati lej.* *Grazzi ħafna!*

Carmen M. Galea
Toronto, Canada

READER'S COMMENTS RELATING TO THE MARCH ISSUE

Nice to see Lisa [Buttigieg-LiGreci] back.

Mary Rose Aquilina,
Associate Producer for *Leġen Malti*, Toronto

Really do appreciate the newsletters. I can't imagine the amount of effort that goes into each and every edition.

Very much appreciate being kept in the know of my brethren.

Victor M. Tanti, Honorary Consul of Malta
with Jurisdiction over the Province of Alberta

Good evening and thanks Dan, for the latest edition of the Newsletter.

A 36-page publication, full of interesting news all coming from the Maltese living in Canada and the USA. How nice it is to note that they still carry the traditions of their childhood by way of food and other festas/occasions that are celebrated here in Malta.

Thanks for sharing with me this Newsletter. A job well done.

George Stagno Navarra, President of ALPS
(Association of Lyceum Past Students)

Always an enjoyable read. I can appreciate the time and effort that goes into each and every newsletter. Well done.

Carmen Debono, Committee Secretary,
The Maltese Center, NYC

Great newsletter as always!

Joanne L. Camilleri, Artistic Director & Performer, Toronto

Another good issue.

Rena Xuereb, Metro Detroit

As usual, thanks a million for your newsletter ...very interesting articles!

I always make sure to 'forward' your newsletter to most of my friends.

Keep up the good work!!

Carmen Galea, Toronto

Malta, New York

This town, in the central part of Saratoga County, had a population of 17,130 in 2020. It is the home of the 1,414-acre Luther Forest Technology Campus, a designed and pre-approved global nano tech leader. Here, GlobalFoundries, a nano tech giant, manufactures the world's fastest computer chip.

Performed twice for the cast of MAMMA MIA
ABBAMANIA

GLOBE & MAIL
"Fantastic show"

NEW YORK TIMES
"Amazing"



MALTESE CANADIAN CLUB OF LONDON

**25TH ANNIVERSARY CELEBRATION
DINNER & SHOW**

SATURDAY APRIL 20/2013

DOORS OPEN AT 5:00:PM - DINNER AT 6:00PM

\$40 FOR MEMBERS- \$50 FOR NON MEMBERS

RESERVATIONS PLEASE CALL TED AT 519-472-7593



**ŻEBBUĠ MIMLI
(MALTESE STUFFED OLIVES)**

Lisa Buttigieg-LiGreci

Charcuterie boards are all the rage these days, but I have news for you. Long before charcuterie came

into favor, Malta was famous for its Maltese platters. Like a charcuterie board, the Maltese platter is filled with delectable small bites. I love nothing more than to sit down with a nice crusty loaf of bread like *Ħobż tal-Malti* or a rustic Italian, and digging into the true flavors of Malta. I can make a meal out of it.

You will find any number of items on a platter to mix

and match from Maltese sausage, anchovies, tuna, sun dried or fresh tomatoes, peppered cheeselets, (*ġbejniet tal-bżar*), to broad bean dip (*bigilla*) and Maltese water crackers (*galletti*), just to name a few. No Maltese platter would be complete without olives. Not just any olives, but Maltese stuffed olives called *żebbuġ mimli* which can be found at nearly every festive occasion. Maltese people love strong flavors and these little gems do not disappoint. They are vibrant and pungent and the flavors explode in your mouth. FAIR WARNING! These stuffed olives pack a garlicky punch! So, if you're planning on kissing someone any time soon, make sure you share your *żebbuġ*.

Make the recipe your own. If you don't like anchovies, leave them out or substitute with tuna. If you don't like so much garlic, use less. Any way you make them, they will be delicious. Here's how to make them.

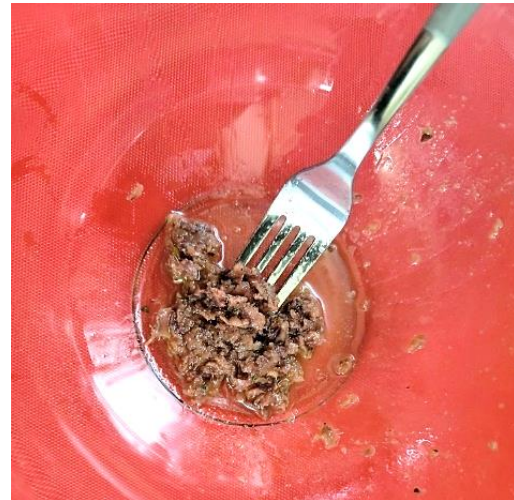
INGREDIENTS:

- 2 dozen large pitted Sicilian green olives
- 4 anchovy filets (optional)
- 1 tbsp. anchovy oil (from the can) or olive oil
- ½ cup toasted bread crumbs
- 1 tsp. fresh lemon juice
- 4 cloves garlic, minced
- ¼ cup parsley, chopped fine



Instructions:

1. Prep and measure your ingredients. Mince the garlic and finely chop the parsley.
2. Place the bread crumbs in a skillet and toast over high heat until golden brown.
3. Mash the anchovies with a fork to form a paste.



4. Combine all the ingredients for the filling in a bowl. It should all stick together when you squeeze it in your hand. If it doesn't, add more oil.



5. Fill the olives with the filling.



THE PEN AND THE SWORD †

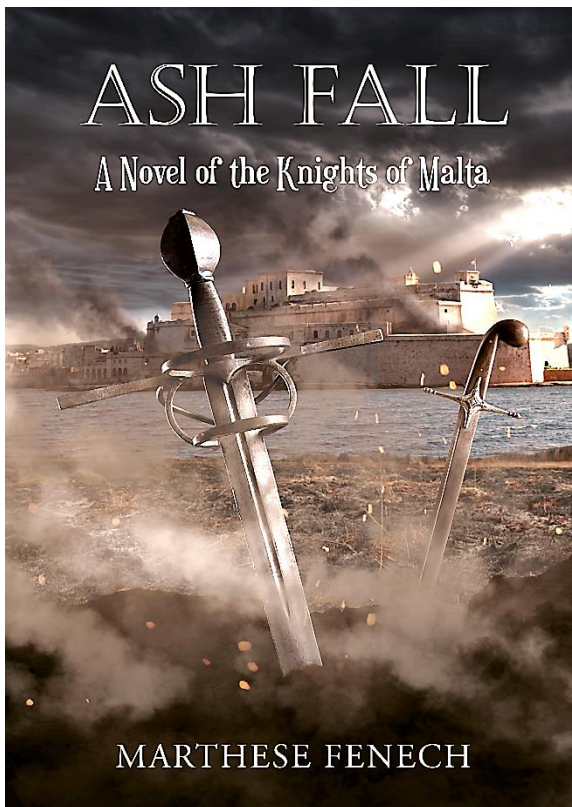
Marthese Fenech*

As the release date of the third novel in my *Siege of Malta* trilogy approaches, memories from the past two decades have rushed back.

In July 2000, I traveled to Malta for a pre-college vacation. Sun, sand, and sea filled each day. Ice cold *Kinnie* too. That trip, however, became so much more when my friend suggested we hop a bus to Valletta and check out *The Malta Experience*, an audio-visual masterpiece that showcases the Island's incredible 7,000-year history. The moment the Great Siege of 1565 played out on the screen, everything changed. Malta's vibrant past came to life for me as never before.

The *Siege* tested the resilience and fortitude of this little island and its people in ways I could hardly comprehend. It's an underdog story for the ages. And just like that, the idea to write a novel based on this epic battle took root.

Twenty-two years and a few thousand cups of tea later, the culminating instalment, *Ash Fall: A Novel of the Knights of Malta*, is set to launch.



On that momentous trip so many years ago, I made wonderful friends, most of whom remain close despite the distance and the decades. One of those friends is Franco Davies, Secretary of the [Maltese Historical Fencing Association](#), historian, and author of the remarkable, visually stunning book, [Swords of the Religion](#).



Franco Davies

Photo by Anthony Xuereb

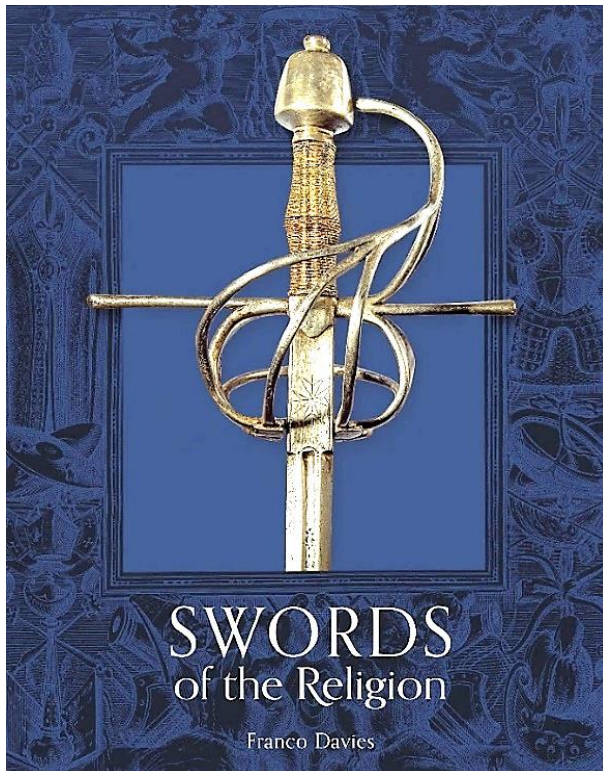
“Our respective passions for history took us on different paths—fiction and non-fiction,” Franco says. “Back in the 2000s when I met Mar, I was a newly qualified physiotherapist, loved practising martial arts while nurturing a love of reading anything associated to the Hospitalier Order. I eventually moved to Historical European Martial Arts through our mutual friend, Andrei Xuereb, where my interest in Hospitalier history grew since I was now practising what they would have done centuries ago.”



Andrei Xuereb on Left

Photo by Daniel Cilia

“This resulted in me entering a Masters course in Hospitalier Studies at the University of Malta which, although looking very random to my professional colleagues, felt like the most natural thing to do. The knowledge gained in historical research moved me to investigate my passions together; namely, the martial practices of the knights of St John. [Swords of the Religion](#) is the result of this development.”



This book, published by Heritage Malta and launched in January 2022, explores the use of edged weapons during the Order of St John’s rule in Malta. *Swords of the Religion* is a testament to Franco’s in-depth research, passion for Hospitalier history and practical experience, serving also as an extension to his Master’s thesis. The work is available online at €45 with international shipping available from <https://heritagemalta.org/shop/swords-of-the-religion/>. An interview with Franco about his book, is found at

https://www.youtube.com/watch?v=v_mGCF8lhqk.

An interview in Maltese appears on

https://www.youtube.com/playlist?list=PLJIXTRCnh_h32_cltYx_GY-qnOONV6f_dx

Franco’s expertise has been invaluable to my own research process. Since the inception of my trilogy, he has shared not only his vast knowledge of the period and its blades but also the era’s medical practices. He pointed me towards some very helpful texts, which informed many of my scenes involving the *Sacra Infermeria*, sickness, surgery, healing, medication and hygiene (or lack thereof). In addition to providing a wealth of historical information, Franco offered linguistic guidance as well.

“I am proud to say that I helped Mar in several aspects,” Franco says. “I remember the occasional email to our group of friends from Mar randomly asking how one would offend someone in Maltese or what particular word to use in local slang. This is what I admire about Mar—she left no stone unturned and always ventured to ask and confirm before writing. The Maltese community is small, and the academic communities of Hospitalier Studies, Maltese History and Historical Fencing are even smaller. Mar tapped into all these niches to make her writing as historically accurate as possible. I am honoured to have helped when I could, but was very happy to direct her to the true expert when the need arose, and it is reassuring to see that they were all eager to help Mar in her research and shared their knowledge willingly.”

As I began to structure my first novel, [Eight Pointed Cross](#), I decided to thank Franco for his help by naming a Knight of St John after him. Initially, the character was meant to function solely as a catalyst to provide readers with an intimate look inside the Order. Franco di Bonfatti, however, soon evolved into an antagonist. I wondered whether I should change his name, so as not to offend my friend, who is actually one of the kindest, most honourable

people I know. When I told Franco that the knight may end up on the villainous end of the spectrum, he happily embraced the notion. Villains do tend to make more interesting characters, after all.

And maybe, just maybe, Sir Franco di Bonfatti will redeem himself in *Ash Fall*.

“I was intrigued because Bonfatti seems to be my antithesis—at least, I hope,” Franco says. “He represents the weaknesses and dark aspects of one’s character which are usually suppressed. I was also happy for this twist in character historically, since the Order is sometimes romanticised too much, when in reality it was composed of such imperfect entitled individuals but still managed to function for nearly a millennium.”

I returned to Malta several times for research. Franco and our friend, MHFA Founder and President, Andrei Xuereb, gained me admission to a subterranean vault where the knights had trained in fencing centuries earlier. Such an amazing experience—though fairly short-lived, as the moment I caught sight of a dead cockroach in the corner, I fled.

Franco later arranged a private, guided tour of Fort St Angelo, the fortress that ultimately determined the outcome of the Great Siege. I’m forever grateful for such marvellous access; it’s one thing to read about a place in a textbook and another thing entirely to walk inside it and hear the echoes of its storied past, a past Franco has deftly brought back to life in his book. Best of all, he’s as terrified of giant cockroaches as I am.

“It’s easy for you to avoid them....You live in Canada!” he says. “In Malta’s warm climate they are rampant for a good six months of the year. But,” he adds, “they are the only things I fear.”

I look forward to returning to Malta soon and finally taking Franco and Andrei up on their offer to teach me to wield a sword.



Mar Fenech – Malta 2007



**Fort St. Elmo, April 2017
Franco Davies, Mark Brincat and Mar Fenech**

† To Franco Davies, thank you so very much for your contributions to this article and for upholding Malta’s rich history through your excellent work.

* **Editor’s note:** *An account of Marthese Fenech and her trilogy, set in the Mediterranean in the 16th century, has appeared in the January 2021 and June 2021 issues of this newsletter.*



“MALTA INVICTA”

Dan Brock

A few weeks ago, I received a photocopy of a 32-page booklet, entitled “Malta Invicta,” written by “Bartimeus.” This was a copy of the “Second

Impression” and published in 1943. The original copy bears the signature, Hiley Addington, the father of the person who mailed the photocopy to me. Hiley Addington was a British naval officer who was in Malta during the Second World War.

Internal evidence indicates that the writer had arrived in Malta by plane by June 1942. “Malta Invicta” is an account of what “Bartimeus” witnessed while on the Island.

Further research revealed that “Malta Invicta” first appeared as an article in *The National Geographic Magazine*, volume 83, March 1943. Since *The National Geographic* is probably available in the main library of any large city in the United States and Canada—I found it in the London Public Library (Central Library) here in London, Ontario—most readers should have ready access to it.

As I read my copy, I could not but think of the present situation in Ukraine. The author of “Malta Invicta” was writing on location during the Second Siege of Malta. The scenes he described are akin to what we are witnessing in the media, as happening in Ukraine on a daily basis.

Again, as the writer spoke of the First Siege of Malta, thoughts of Ukraine came to mind.

Under successive Grand Masters the Knights fortified the Island as rapidly as possible against the inevitable assault. It came on May 1565, and La Valette with six hundred Knights and five thousand islanders resisted it in one of the most stubborn and bloody sieges of history.

The writer of the article was obviously a gifted wordsmith. Immediately, as I started reading the article Marthese Fenech’s trilogy came to mind. (See the January 2021 issue of this newsletter.) Indeed, as in the yet to be published third book of the trilogy, the writer of the article mentioned defenders of Malta having to swim across the Grand Harbour in the midst of heavy bombardment.

In his account of life in Malta in the middle of 1942, the write successfully captures the essence of the Maltese, as seen by an “outsider”. Everyday life carries on, despite the raids and the devastation. Children happily and mischievously play; women argue; people share what little they have; everywhere, there is a fierce determination to do all that can be done to see that the enemy does not succeed in taking the island.

He concludes his article by saying: *Death and birth, terror and laughter, love and undying hatred; and*

interwove are the endurance, the piety, the loyalty and self-forgetfulness of brave, brave hearts.

The question is who was “Bartimeus” and why did he choose “Bartimeus” as his pen name.

Lewis Anselm da Costa Ricci was born in Paddington, Lancashire, England, on April 29, 1886. His parents were Anselmo da costa Ricci and Ida Gwendoline Lewis. Lewis’ paternal grandfather was Anselmo Jose da costa Ricci, a native of Lisbon, Portugal, who moved to England where he took an English wife.

Lewis Ricci joined the Royal Navy in 1901 and trained as a naval officer, but bad eyesight prevented him from pursuing a career at sea. He remained in the Navy, however, in the accounting branch. It was then that he began writing stories, mostly set at sea, under the pen name “Bartimeus”.

It was probably in order to avoid conflict with his career in the Navy that he wrote under a pseudonym. “Bartimeus” was the pen name chosen after the blind beggar in the Bible (Mk10:46-52). One source states that Ricci was blind in one eye.

During the First World War, Ricci was seconded to the Admiralty, as secretary to Admiral C.L. Napier, and then later worked under Admiral of the Fleet John Rushworth Jellicoe. By the end of the War, Ricci had published six books under the pseudonym Bartimeus.

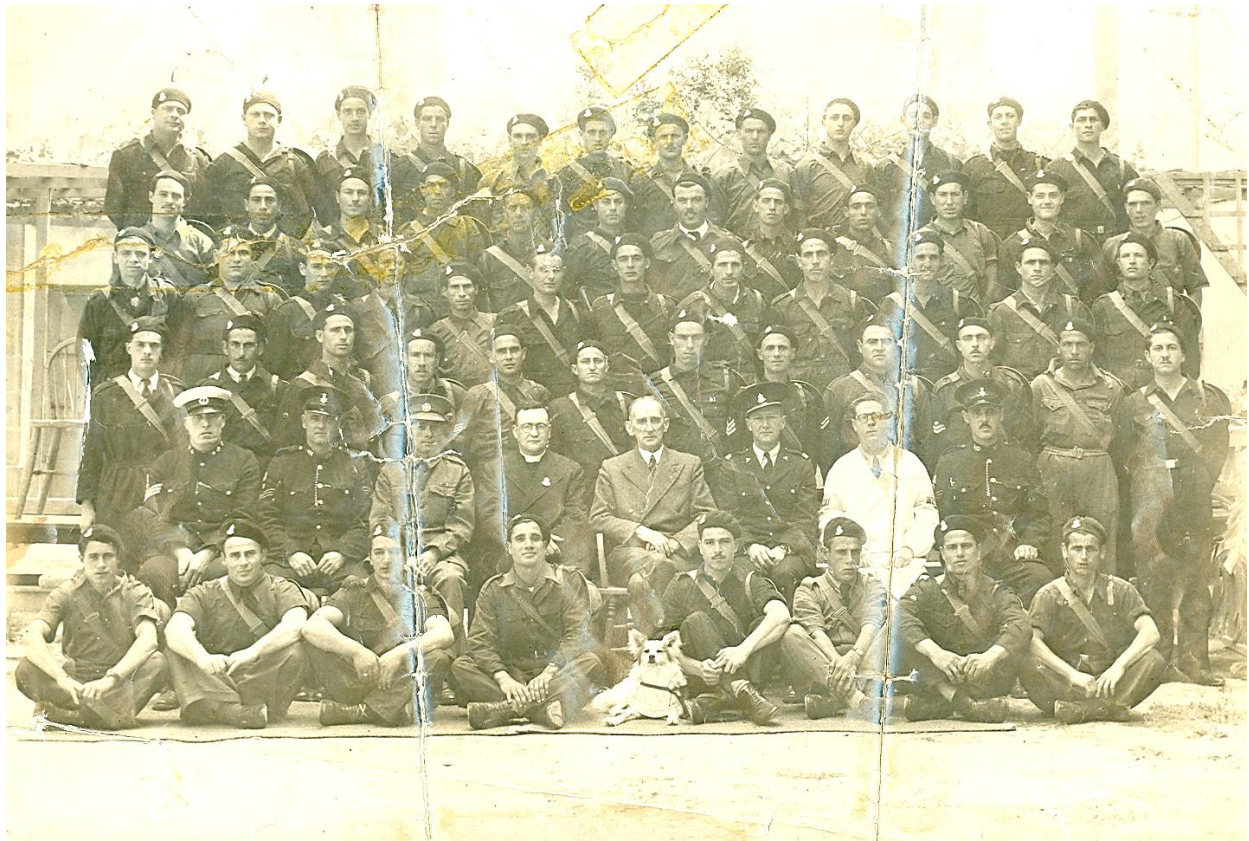
In 1932, Ricci served on the royal yacht *Victoria and Albert*. He joined the Ministry of Information in the Second World War and reported on Dunkirk and many other topics until becoming Press Secretary. In June 1941, Ricci anglicized his surname, by deed poll, to Ritchie.

It was as Press Secretary that Captain Sir Lewis Ritchie arrived in Malta by plane in the late Spring of 1942. “Malta Invicta” was probably but one of the things he wrote while on the island.

In 1944, he became Press Secretary to King George IV and stayed in this post until his retirement in 1947.

He had married Harriett Marguerita Scott in July 1915. In later years, Ritchie lived at Bagley Wood House in Kennington, Berkshire. His death occurred on February 17 1967, in Newton Court Kennington.

In “Malta Invicta” reference is made to the A.R.P. (Air Raid Patrol). Several years ago, the late Reno Schembri of London, Ontario, allowed me to reproduce a photo of the A.R.P. to which his father, Espedito Schembri, belonged.



**ESPEDITIO SCHEMBRI, RENO'S FATHER IS IN THE BACK ROW FAR RIGHT.
NOTE THE RAKISH ANGLE AT WHICH HE WEARS HIS BERET.**

Courtesy of the late Reno Schembri



LETTER TO THE EDITOR

It is with great pleasure I write in recommendation of Dr. Raymond Xerri, Consul General of the Republic of Malta to Canada, who has represented the Maltese Canadian diaspora with a view to building relationships and encouraging participation in all aspects of national development. In a targeted effort, he has established contact with members of the Maltese community in the Province of Ontario.

In spite of the COVID-19 pandemic, Dr. Xerri continued to reach out to the Maltese community on various aspects, such as attending seminars and gatherings, particularly in the area of diaspora studies.

One of the projects that impressed me the most was the establishment of a specialized Maltese Canadian library with the aim of assisting Maltese

Canadian academics and students studying Maltese Canadian diaspora history and their ancestors. With his public appeal to the Maltese community, many came forward with donations of publications to the library.

His creativity and perseverance were an important contribution to the success of all the projects and events that he worked on and thereby helped to raise morale and foster new diplomatic ties between Canada and Malta.

Dr. Xerri's biography speaks volumes of him. Many are sad to hear of his departure. He is an intelligent gentleman of great integrity and will be immensely missed by all of the Maltese community in Canada.

I wish him continued success in his endeavours along with good health to him and his family.

Ivy Bowman,
Malta Band Club member, Mississauga, Ontario.

FIGOLLI

Mary Rose Aquilina

Figolli go back thousands of years, to pagan times. It is assumed to have originated in Sicily, (the name possibly derived from the Italian word *figura*). It makes perfect sense, since the figolla is made in the shape of a figure of some sort.

In the past, different shapes were tied to different meanings. For example, a fish was used as a symbol of Jesus Christ, while a basket was assumed to be a symbol of fertility.

The figolla is a sweet pastry, decorated with dyed eggs. Back in the early days of the figolla, eggs were made with coloured dyes derived from onion skin, vegetables and fruit, which created a variety of shades such as blue, green, red, yellow and brown. This feature is still practised today, but the eggs in most cases have been replaced with chocolate eggs, possibly encased in a colourful coating of foil.

Sugar was a commodity that became affordable in the beginning of the 1900s. In fact, figolli reportedly gained popularity when almond and sugar became more affordable. Today, we use icing and sugar on figolli.

When celebrating major church festivities throughout our history, we tend to celebrate these with food, and we also tend to have specific foods linked with these occasions. We have food related with Christmas, for example, and nowadays we have food associated with Easter. Easter comes at the end of 40 days of fasting, so it makes perfect sense to follow it with a period of luxurious feasting. There were specific symbols associated with the shape of the figolli, some of which have died out, or have been replaced with other commercial ones.

Personally, this tradition ties me to all my family in Canada. I made my first figolla with my brothers in my teens and now it has turned into a labour of love for me, one that only got missed last year because we weren't able to get together.

While traditions change, and the popularity of chocolate Easter eggs rises, the Maltese figolla

remains steadfastly a tradition for many a Maltese family at Easter. I hope this recipe encourages you to make it one of yours!

INGREDIENTS FOR DOUGH:

- * 6 cups all-purpose flour
- * 2 cups granulated sugar
- * 1lb. packet of unsalted butter (cut into ½ inch cubes)
- * 5 egg yolks (save for the filling)
- * Finely grated rind of 1 orange, 1 lemon, 1 lime



METHOD:

- * Add the sugar to the flour and mix.



- * Rub the butter into the flour and sugar until it resembles fine crumbs.



- * Mix in the zest of the orange, lemon and lime.
- * Mix in the egg yolks and add enough water to bring the dough together. (You can use the dough hook on standup mixer to do this. The dough should NOT feel wet)
- * Gently knead until a smooth ball is formed.



FILLING INGREDIENTS:

- * 4 cups of finely ground almonds
- * 4½ cups of icing sugar sifted
- * 4-5 egg whites slightly beaten
- * 2 tsps. orange blossom water (found in Middle Eastern stores)
- * 1-2 tsp almond essence (to your taste; should not be overpowering)
- * Finely grated rind of 2 lemons



METHOD:

- * Mix together the almonds, sugar and zest.
- * Mix in the lightly beaten egg whites, orange blossom water and almond essence until combined, moist and not too sticky. If it's too sticky just add a bit more ground almonds. If a bit too dry, add a small amount of egg whites gradually to get the right consistency.



ASSEMBLY:

- * Roll out a piece of the dough, large enough to cut 2 of the chosen figolli shapes. Roll to about ½" thickness.
- * Cover the bottom shape with almond paste to nearly the same thickness of the dough, leaving about a ½" border all around.



- * Moisten the uncovered edge of the bottom shape and then cover with the same size top shape and press the edges together on the outside while slightly overlapping the top shape over the edge to seal.



* Bake in a preheated 350-375F degree oven till slightly golden. Cool completely before icing and decorating.

FIGOLLI ROYAL ICING

INGREDIENTS:

- * ¾ cup liquid egg whites (whites of eggs)
- * 6 cups regular icing sugar
- * 1 tsp cream of tartar
- * a touch of lemon juice or almond essence (optional)

METHOD:

- * Place the egg whites in a very clean bowl (no sign of fat/oil/butter).
- * Add the cream of tartar and blend with the egg whites with a whisk.
- * With the whisk or in an electric/standup mixer, start adding the sugar bit by bit on low speed (so sugar doesn't fly everywhere) and mix in each addition well. If the sugar is added too quickly, the royal icing would be difficult to work with and too dense.
- * To make the royal icing for piping, put on high speed, beat just until soft peaks form (no more than 4 minutes). You can check by holding the whisk up and the tip of the icing should fold down and not be stiff and upright. (If the icing is over whipped into stiff peaks, it will be difficult to pipe without a lot of effort.)
- * Royal icing should always be stored at room temperature (not in the fridge), in an airtight

container, directly covered with a damp cloth or damp paper towel and then a lid up and stored at room temperature for up to about a week. When ready to use, beat by hand with a whisk to bring back the right consistency.

*To make icing to cover the figolla, first add the colour you want to use (liquid or paste) and mix well so it's evenly distributed (no streaks). Then slowly add some water (¼ tsp at a time) to thin out until it reaches a consistency point that when you run a knife tip through it. the separation that forms comes together within 6 seconds. This consistency should make the icing easily spreadable over the whole surface of the figolla.

*If you accidentally thin the icing too much, just add a little more sifted icing sugar, a bit at a time, until it reaches the right consistency.



**THE MALTESE CANADIAN CLUB OF LONDON
A CHRONOLOGY FOR 1980 AND 1981 ***

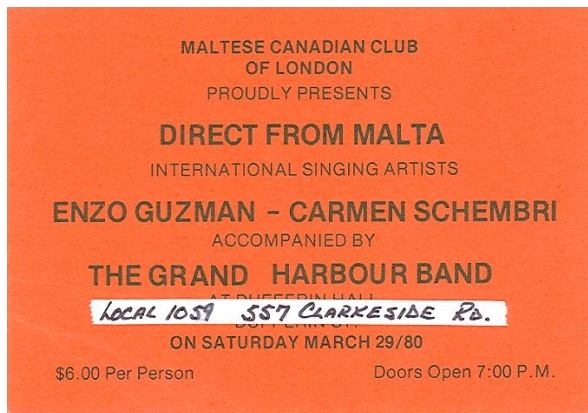
Dan Brock



1980

Feb. 16 – The Club's Carnival Dance is held at St. Mary's School gym. Music is by Peter Solarik and his group.

March 29 – A "very special dance" is held at the new Construction Labourers Union Hall, Local 1059, 557 Clarke Sideroad. Guest singers are Enzo Gusman and his wife Carmen Schembri, direct from Malta. Music is by The Grand Harbour Band from Toronto.



April 3-6 – A group takes a Club-sponsored trip to Washington, DC.

April 13 – The Annual General Meeting is held at Holy Cross Church Hall.

April 26 – The Anniversary Dance is held in The Winner's Circle portion of The Progress East Annex at The Western Fair. Music is by Peter Solarik and his band. Joe Borg, manager of Hacienda Travel Tours, draws Pat Holland of Lucan's name as the winner of the Club's raffle of a trip for two to Acapulco, Mexico.

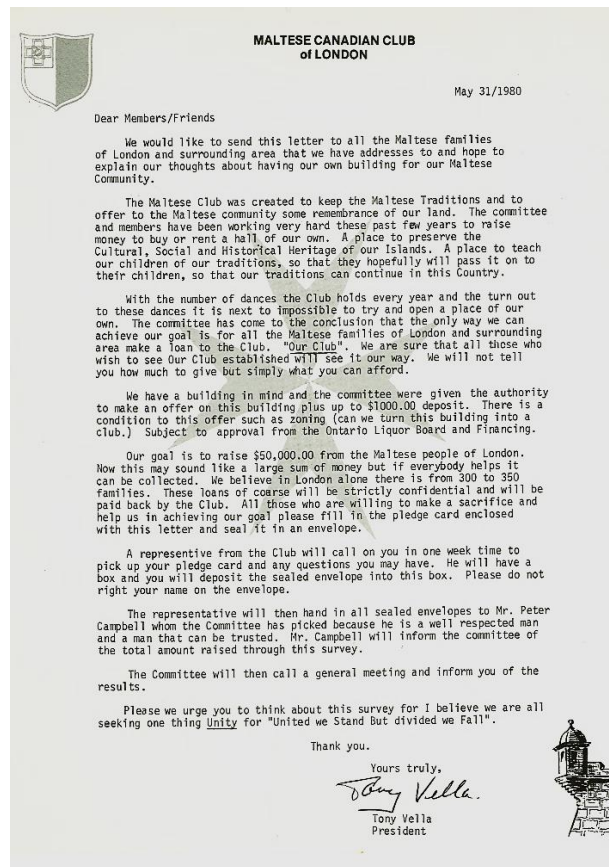
The Maltese Canadian Club of London Progress Report April 1977 – April 1980 appears in magazine format. Anthony Mifsud is its editor. Peter Campbell assists in its planning and Joe Busuttill contributes a drawing of the Maltese coat of arms (1975-1988) and the Canadian and Maltese flags. The cost of printing the Report is \$1,194.76.

May 4 – The committee holds a special meeting to discuss the three-day event (Kalvakade) to be held on September 26-28, 1980. It is ultimately decided not to participate in it this year.

May 11 – A photo of the current committee is taken.

May 25 – The General Meeting, attended by 74 members, is held at Holy Cross Church Hall to discuss the possibility of purchasing a building on Trafalgar Street.

May 31—A letter is prepared by the president, Tony Vella. The goal is to raise \$50,000 in the form of loans from the Maltese Canadian families in London and area towards a building of their own.



June 8 - The concept of having a “Miss Malta of London beauty contest” at the April 1981 dance is discussed at the Committee meeting.

June 15 – The Club's annual picnic is held at East Park Gardens and nets a profit of \$172.87.

July – The Club issues its first newsletter. It's edited by the “Three Ts”—Tony Vella, Tony Galea and Tony DeFelice.

July 13 – A beach outing (*xalata*) is held at Ipperwash Provincial Park.

July 19 – A trip to Bob-Lo Island is held for the teenaged children of members.

Summer – Joe and Mary Busuttill have made banners for the Club.

September 20 – A dance celebrating Victory Day (formerly National Day) is held at the Construction Labourers Union Hall, Local 1059. Attendance is 125, including 64 non-members.

Autumn – The Maltese Folklore Dance Group participates, with “*Viva Malta*”—Malta’s national folklore dancing group—at the Maltese social club of Toronto. George Zahra, leader of *Viva Malta*, presents an Mdina-made vase and a photo of Agatha Barbara, Malta’s Culture Minister, to the London group.

Oct. 19 – A Membership Meeting is held at Holy Cross Parish Hall.

November 11 – Club members participate in the Remembrance Day Parade.

November 16 – For its second time, the Club takes part in the Multi-Cultural Festival held at Centennial Hall.

November 29 – A members-only trip is undertaken, by school bus, to Toronto for shopping.

December 6 – Mass is celebrated by Father Tony Busuttill at St. Francis School, Osgoode Dr., followed by a social evening

December 14 – The Committee votes unanimously to send \$100 to the Italian Earthquake Relief Fund, c/o the Marconi Club, London.

December 20 – The Children’s Christmas Party is held at the Labourers Union Hall 557 Clarke Side Road in the afternoon. In the evening, about 75 percent of the membership attends the Christmas Dance at the same venue. A cold buffet is served.

December 31 – The New Year’s Eve Dinner & Dance is held at the Labourers Union Hall. Music is by Peter Solarik and his band.

The Maltese Canadian Bowling League in 1980-81 consists of 71 members. The 12 teams comprising the League are the Maltese Falcons, Guys & Dolls, Lazy Six, Showdowns, The Tigers, Family Five, The Wild Bunch, Benny Hill Gang, Lovers, Wrecking Crew, Sharp Shooters and Red Devils.

1981

By February – The Club enrolls in the Heritage Language Program sponsored by the Ontario Ministry of Education.

Feb. 8 – The Committee decides not to participate in Kavakade 1981 “because it is quite expensive etc. to handle by our club.”

Feb. 22 – A special meeting of the Committee is held to discuss the official letter from Malta’s Ministry of Labour, Culture and Welfare regarding the possible visit to Malta by the Club’s Maltese Folk Group. The offer is declined.

Feb. 28 – The Annual Carnival Dinner & Dance is held at the Marconi Club on Clarke Side Road. Enzo Gusman, who had appeared at the Maltese Canadian Club a year earlier, is the special guest singer. Music is by Tony Sammut of Toronto and his Grand Harbour Band.

April 4 – The 4th Anniversary Dinner & Dance is held at the International Labourer’s Union Hall, 557 Clarke Road. Dancing is to records, instead of a live band, by members’ preference.

April 12 – Annual General Membership Meeting is held at St. Francis School gym on Osgoode Drive. An impromptu discussion takes place about the building, buying or renting of a club house.

May 20 – A Social Evening is held at St. Francis School gym

June – Father Honoratus Galea, MSSP, of Australia, brother of Anthony Galea, Sr., hears confessions and celebrates Mass at St. Francis Separate School for the Maltese Community.

June 6 – A special meeting is held at Holy Cross Church Hall to discuss the resignation of Tony and Censa Vella. Tony was the president and Censa one of the trustees. Tony DeFelice assumes the role of acting president and Ray Chetcuti is appointed to replace Censa.

June 28 – The Annual Picnic is held at East Park Golf Gardens. This includes a boćci tournament with three men teams.

July 5 – A General Membership Meeting is held this afternoon at Holy Cross Church.

July 13 – A Bowling League Banquet is held. Johnny Catania is present and donates trophies to the League.

July 26-28 – The Maltese Canadian Social Club of Guelph Inc., holds the first Maltese Convention “in order to create a Council that represents all the Maltese in Canada and the United States of America. The venue is the University of Guelph.

Oct. 23 – A Teenagers Halloween Dance is held at St. Mary’s School gym. Music is provided by a disc jockey. The posters for the dance were made by Joe and Mary Busuttill.

Nov. 21 – A Fund Raising Dance, mainly for the Children’s Christmas Party, is held at the Labourers Union Hall on Clarke Rd. Music is provided by a disc jockey and a cold buffet is served. Attendance is 116.

Nov. 22 – For its third time, the Club takes part in the Annual Multicultural Festival held at Centennial Hall.

Dec. 5 – Father Tony Busuttill celebrates Mass this evening for the Maltese Canadian community at St. Mary’s School gym. A social hour follows.

Dec. 19 – The Children’s Christmas Party is held in the afternoon, at the Construction Labourer’s Union Hall on Clarke Sideroad, followed in the evening by the Christmas Dance. A buffet style lunch is provided with music by a disc jockey.

Dec. 31 – A New Year’s Eve Dinner Dance is held at the Construction Labourer’s Union Hall. The meal is catered by the Friar’s Cellar.

* This base on an article which first appeared in the July/August issue of the newsletter for The Maltese Canadian Club of London.

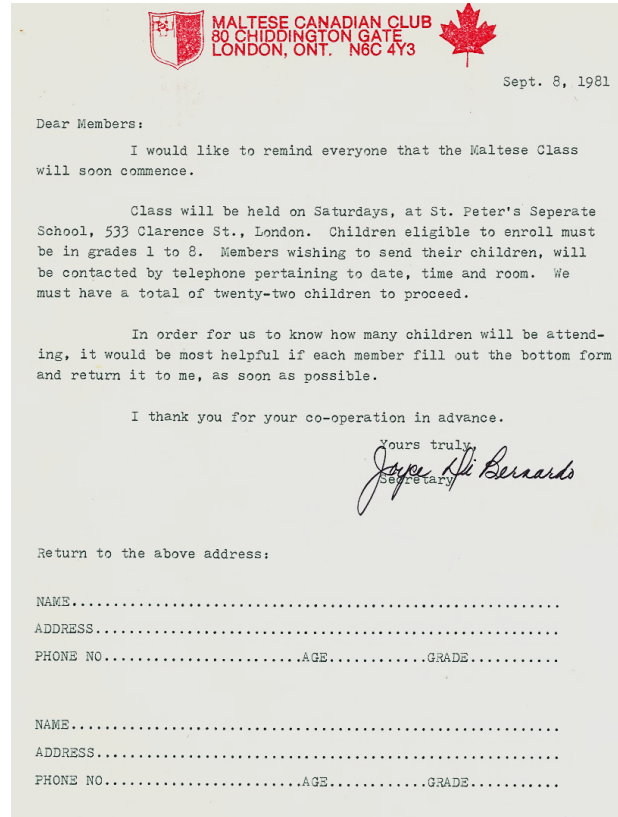


**RECEPTION
HONORING JENISE SPITERI**

Mona Vella-Nicholas

On Saturday, March 5th, Mr. and Mrs. George Spiteri held a reception at the Maltese-American Social Club of San Francisco to honor their daughter, Jenise Spiteri. Jenise had just returned from China, where she competed in the snowboarding event at the Olympics. A dual American-Maltese citizen, Jenise represented Malta in the event. She was the only athlete to represent Malta in the winter games.

Mr. and Mrs. Spiteri generously invited the entire local Maltese community to the function. Both George and Jenise spoke at the event and a video of Jenise’s run was shown. Guests were then treated to a buffet meal of pastizzi and Chinese food to honor the two countries associated with Jenise’s involvement in the Olympics.



Sept. 27 – The Heritage Language Program’s Maltese Class begins this morning at St. Peter’s Separate School, on Clarence Street. The teacher is Mary Testa.

Oct. 3 – The Victory Dance is held, with music by a disc jockey, at the Construction Labour Union on Clarke Side Road.

Oct. 18 – The Semi-Annual General Membership Meeting is held at Holy Cross Church Hall.

Oct. 18 – The general membership votes unanimously to establish a building fund to buy, build or rent a club house.

Oct. 23 – The Committee opens a building fund account.

MALTESE ORGANIZATIONS IN NORTH AMERICA

Festa San Gejtanu Association

c/o 5745 Coopers Avenue, Mississauga, ON
L4Z 1R9
647-232-8845

Festa San Gorg Association of Toronto

c/o 36 Sequoia Road, Vaughan, ON L4H 1W6
905-216-8432/416-277-2291

Gozo Club Toronto

c/o 1205 Royal York Road, Toronto, ON M9A 4B5
416-231-9710
gozoclub@gmail.com

Inanna on Stage

www.joannedancer.com
c/o 356 Pacific Avenue, Toronto, ON M6P 2R1
416-707-2355
desertdancer007@yahoo.ca

Knights of Columbus - Canada – Council # 12782

c/o St Patrick's Church, 921 Flagship Drive,
Mississauga, ON, N4Y 2J6
905-270-2301 (Church)
stpatricksmi@archtoronto.org
Grand Knight Amadeo Cuschieri

Legion of Mary – “Our Lady of the Migrant”

c/o St. Paul The Apostle Parish
3224 Dundas St. W., Toronto M6P 2A3
Tel: 416-767-7054
www.saint-paul-Maltese.com
stpaulmssp@gmail.com
President: Mary Vella

Lehen Malti

<https://www.omnitv.ca › shows › lehen-malti>
c/o 2387 Chilsworthy Avenue., Mississauga, ON
L5B 2R4
Contact Person: Joe Sherri
416-571-3944
email [.lehenmalti@hotmail.com](mailto:lehenmalti@hotmail.com)

Malta Band Club

5745 Coopers Ave., Mississauga, ON L4Z 1K9
905-890-8507
www.maltabandclub.com
maltabandclub@bellnet.ca

Malta United Society of Windsor, Ontario

2520 Seminole St., Windsor, ON N8Y1X4
519-974-6719
maltaunitedsociety.windsor@gmail.com
Opening hours: Saturday 6:30 p.m.-12:00 a.m.

Malta Village Association (Est. 1995)

c/o 3256 Dundas Street West, Toronto M6P 2A3
Tel: 416-769-2174
Fax: 416-769-2174
maltabakeshopltd@gmail.com
att: Antonia Buttigieg

Maltese American Benevolent Society

1832 Michigan Ave. Detroit, MI 48216
313-961-8393
<http://detroitmaltese.com>
Opening hours:
Friday 5:00 p.m. – 9:00 p.m.
Sunday 12:00 p.m. -9:00 p.m.

Maltese American Community Club of Dearborn

5221 Oakman Blvd, Dearborn, MI 48126
313-846-7077
info@malteseamericanclub.org
Opening hours: Monday, Wednesday & Friday
10:00 am. – 1:00 p.m.
Dinners served: Friday evenings 6:00 p.m. – 10:00
p.m.
Before and after 7:00 p.m. first
Friday Mass

Maltese-American Social Club of San Francisco

924 El Camino Real, South San Francisco, CA
94080
650-871-4611
contact-us@Maltese-AmericanSCSF.org
Opening hours: Tuesday 5:00 p.m. – 9:00 p.m.
(every 2nd Tuesday of the month only)
Thursday 5: p.m. – 10:00 p.m.
Friday 5:00 – 1:00 a.m.
Sunday 9:00 am.- 5:00 p.m.

Maltese Canadian Association of the City of Hamilton (MCACH)

c/o 381 Fairview Drive, Brantford ON N3R 2X7
mcach1964@gmail.com

Maltese Canadian Association (Gozo)

c/o Trillium, Sqaq Nru 1, Triq it-Tigrija, ix-Xagħra
Tel: 011 356 21560656
mcagozo@hotmail.com

Maltese Canadian Business & Networking Association (MCBNA), (Toronto)

c/o 2387 Chilsworth Avenue, Mississauga, ON
L5B 2R4
416-980-1975
mcbna2018@gmail.com

Maltese-Canadian Cruisers

c/o 5745 Coopers Avenue, Mississauga, ON
L4Z 1R9
416-524-2573
att: Gianni Borg

Maltese-Canadian Cultural Association (Est. 2018)

c/o 2387 Chilsworth Avenue, Mississauga, ON
L5B 2R4
416-571-3944
joeshherri@rogers.com

Maltese Canadian Federation, The (Toronto)

c/o 2387 Chilsworth Avenue, Mississauga, ON
L5B 2R4
416-571-3944
joeshherri@rogers.com

Maltese-Canadian Museum Archives and Visitors Centre

St. Paul the Apostle Church Complex
3224 Dundas St. W., Toronto, ON M6P 2A3
416-767-7054

Maltese Canucks

c/o 3336 Dundas Street West, Toronto, ON,
M6P 2A4
416-909-7357/414-670-2662
carl@isqtransport.com/b_azzo18@yahoo.com

Maltese Center, NYC

27-20 Hoyt Ave. S. Astoria, NY 11102
718-728-9893
info@themaltesecenter.com
Opening hours:
Wednesday and Friday 5:00 p.m. – 11:00 p.m.
Saturday and Sunday 8:00 a.m. – 7:00 p.m.

Maltese Cross Foundation of California

[PO Box 698, San Carlos, CA 94070](#)

Maltese Culture Club of Durham

c/o 124 Ribblesdale Drive, Whitby, ON L1N 7C8
289-939-8377
mmpastizzi@gmail.com

Maltese Heritage Association San Francisco Bay Area

maltesheritageassociation@gmail.com

Maltese Heritage Program (Toronto)

c/o 59A Terry Drive, Toronto, ON, M6N 4Y8
Coordinator: Carmen Galea
416-766-5830
qormija@sympatico.ca

Maltese Historical Society (San Francisco)

c/o leprofess@aol.com

Melita Soccer Club Inc.

3336 Dundas St. W., Toronto, ON M6P 2A4
416-763-5317
msc@melitasoccerclub.com

St. Paul the Apostle Parish

3224 Dundas St. W. Toronto, ON M6P 2A3
416-767-7054
www.saint-paul-maltese.com
stpaulmssp@gmail.com

St. Paul the Apostle Parish Mission Group

c/o 281 Gilmour Ave., Toronto, ON M6P 3B6
416-708-8627
www.facebook.com/john.vella.1044186
giovanvel@sympatico.ca

St. Paul the Apostle Youth Group (Toronto)

3224 Dundas Street West, Toronto, ON M6P 2A3
647-524-1115
jason.borg@hotmail.ca/sborg@rogers.com

St. Paul's Maltese Choir

c/o St Paul the Apostle Parish
3224 Dundas St. W., Toronto M6P 2A3
416-767-7054
www.saint-paul-maltese.com
stpaulmssp@gmail.com
President: Lino Debono

**ST. PATRICK'S DAY CELEBRATION
SUNDAY, MARCH 13TH
MALTESE AMERICAN BENEVOLENT SOCIETY, INC. (DETROIT, MI)**



Taken from
Maltese American Benevolent Society, Inc. (Detroit, MI),
Facebook page, March 14, 2022